Johanna Payton Kira Richards India Rose Barge

Creating and Collaborating

How creativity in the classroom builds engagement and community

Session plan:

Introductions & definitions

Oreative activities

3 Q&A





YOUR WORKSHOP LEADERS



JOHANNA PAYTON



JOURNALISM LECTURER

KIRA RICHARDS

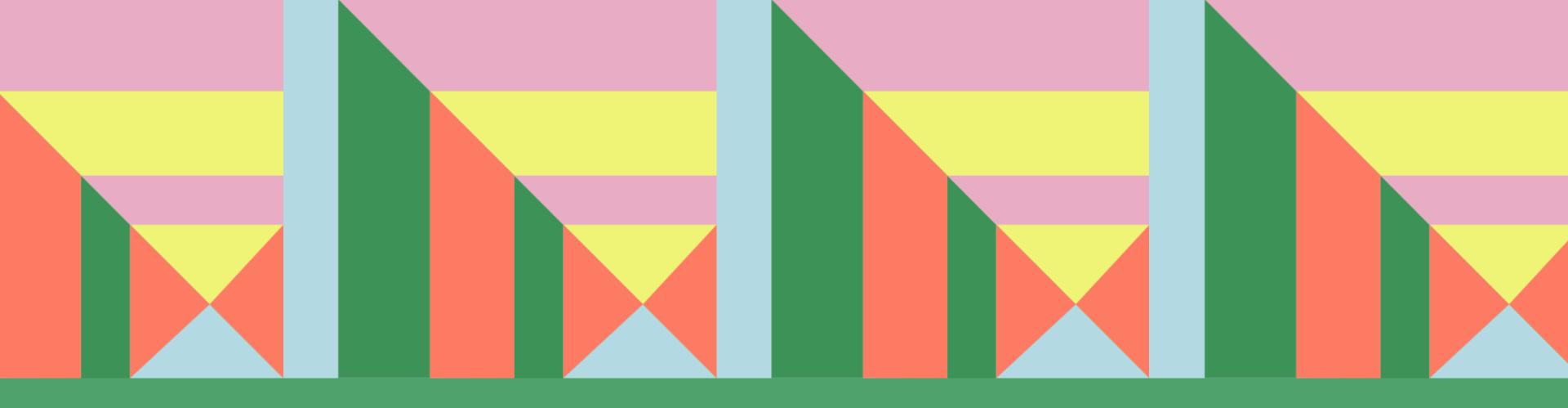


BA JOURNALISM

INDIA ROSE BARGE



BA JOURNALISM



Why do we need creativity in the HE classroom?

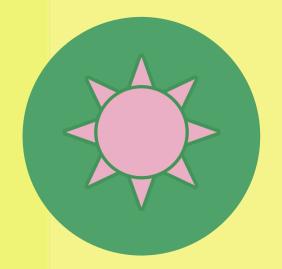
Attendance 'plummeting'
(Williams, 2022) post-Covid,
fuelled by student
commuters & cost of living
crisis

Post-pandemic, learning spaces in HE may feel intimidating and isolating (Chrysikos & Catterall, 2020)

If a lecture can be recorded and shared online, students feel there is no compelling reason to attend

STUDENT-CENTRED PEDAGOGY

EXPERIENTIAL



KOLB (1984)

TRUST



CURZON-HOBSON (2002)

BECOMING



(2009)

DEFINING CREATIVITY IN CONTEXT

Creativity in the context of journalism and journalism education is mastering practical journalistic skills whilst being open to new experiences and connections, challenging established rules, and making a difference

Journalists use creativity to communicate, and Creative output to connect with an audience, experiencing a sense of 'flow' and enjoyment as they work.

A journalist's creativity can encourage resourcefulness, confidence, resilience, flexibility, and spontaneity, pushing individuals and industry in new directions.



DESIGNING CREATIVE ACTIVITIES

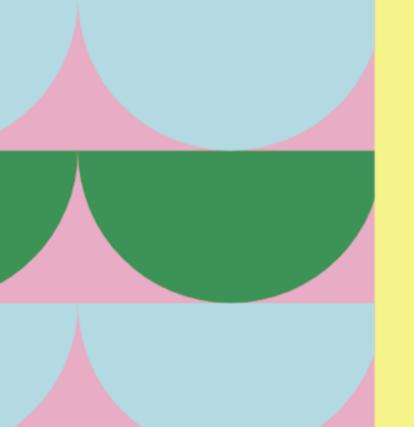
Activities are designed to facilitate trust and build creative confidence in the context of the subject

Inspired by:

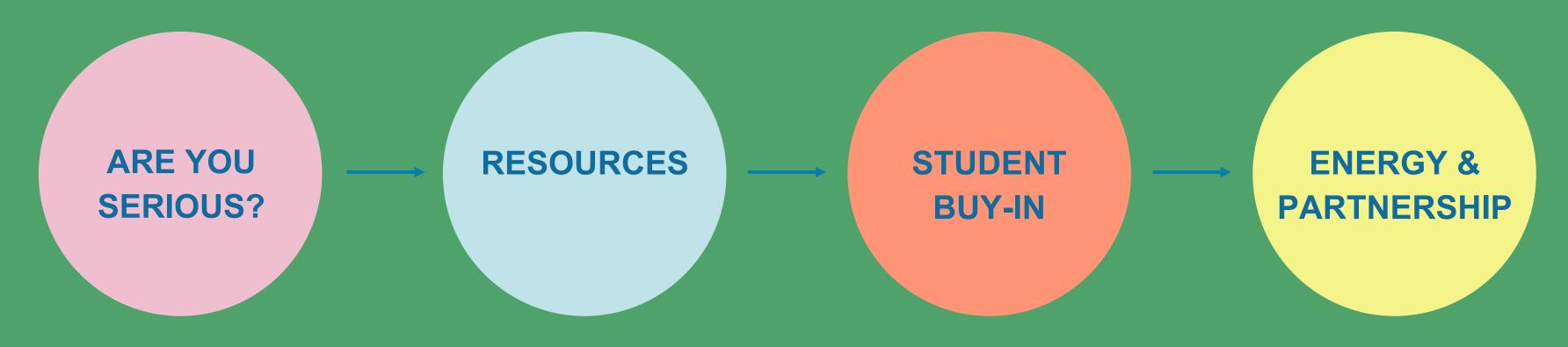
Csikszentmihalyi (1997) and

Robinson (2017) on creativity

Brown (1997) and Nerantzi & James (2019) on play



CHALLENGES

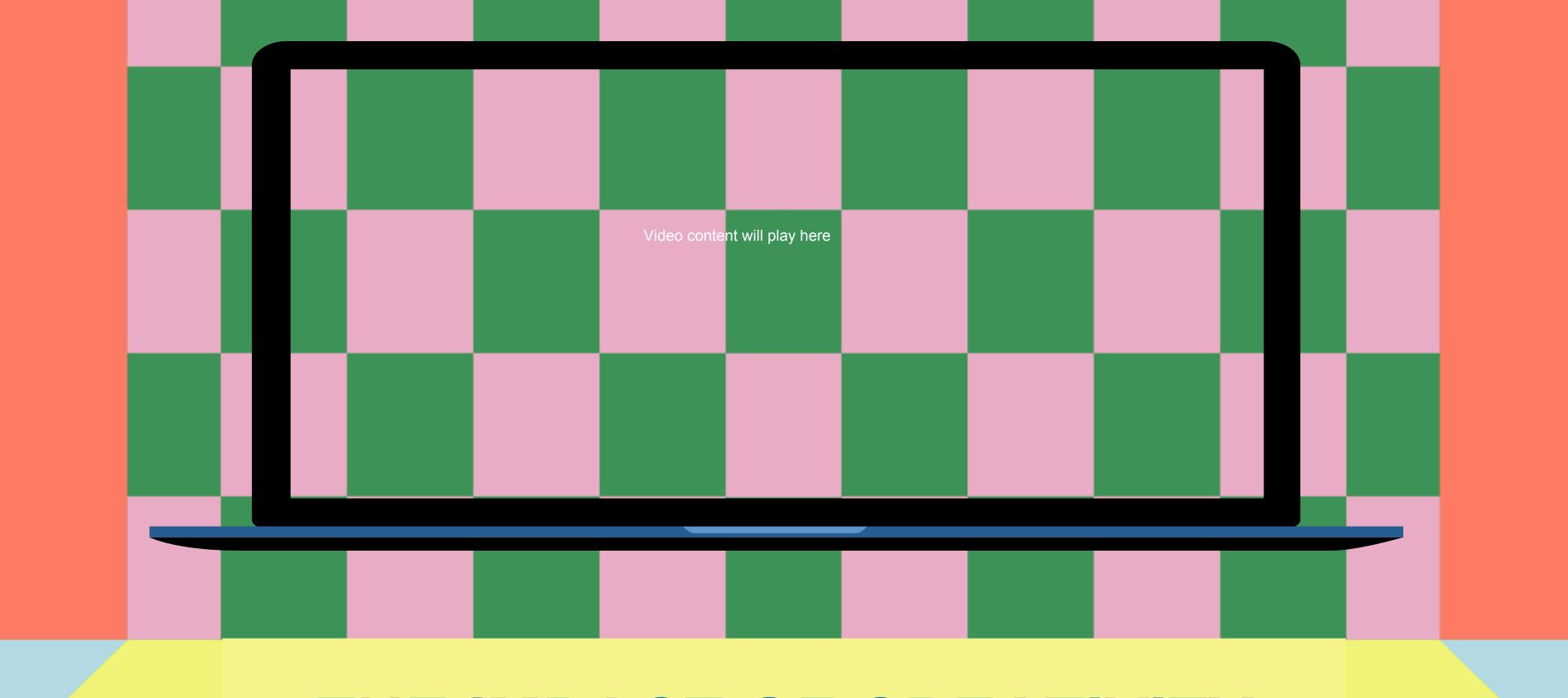


Colleagues will question your academic 'seriousness'

Beg, steal and borrow

Explaining why and linking to your subject

Learning alongside your students



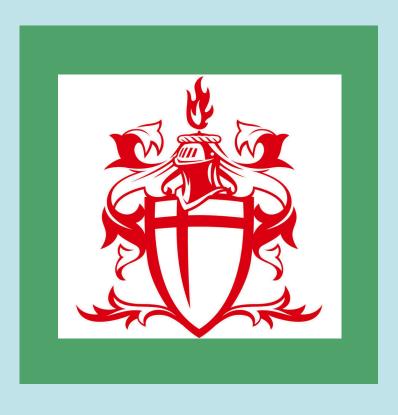
THE IMPACT OF CREATIVITY

LET'S PLAY

We have adapted three of the creative activities we enjoyed most this academic year to fit with the themes and context of this workshop...we hope they will inspire you to create and collaborate.



KNOW YOUR BRAND



How well do you know the logos you see every day?

TINDER YOUR TEACHING

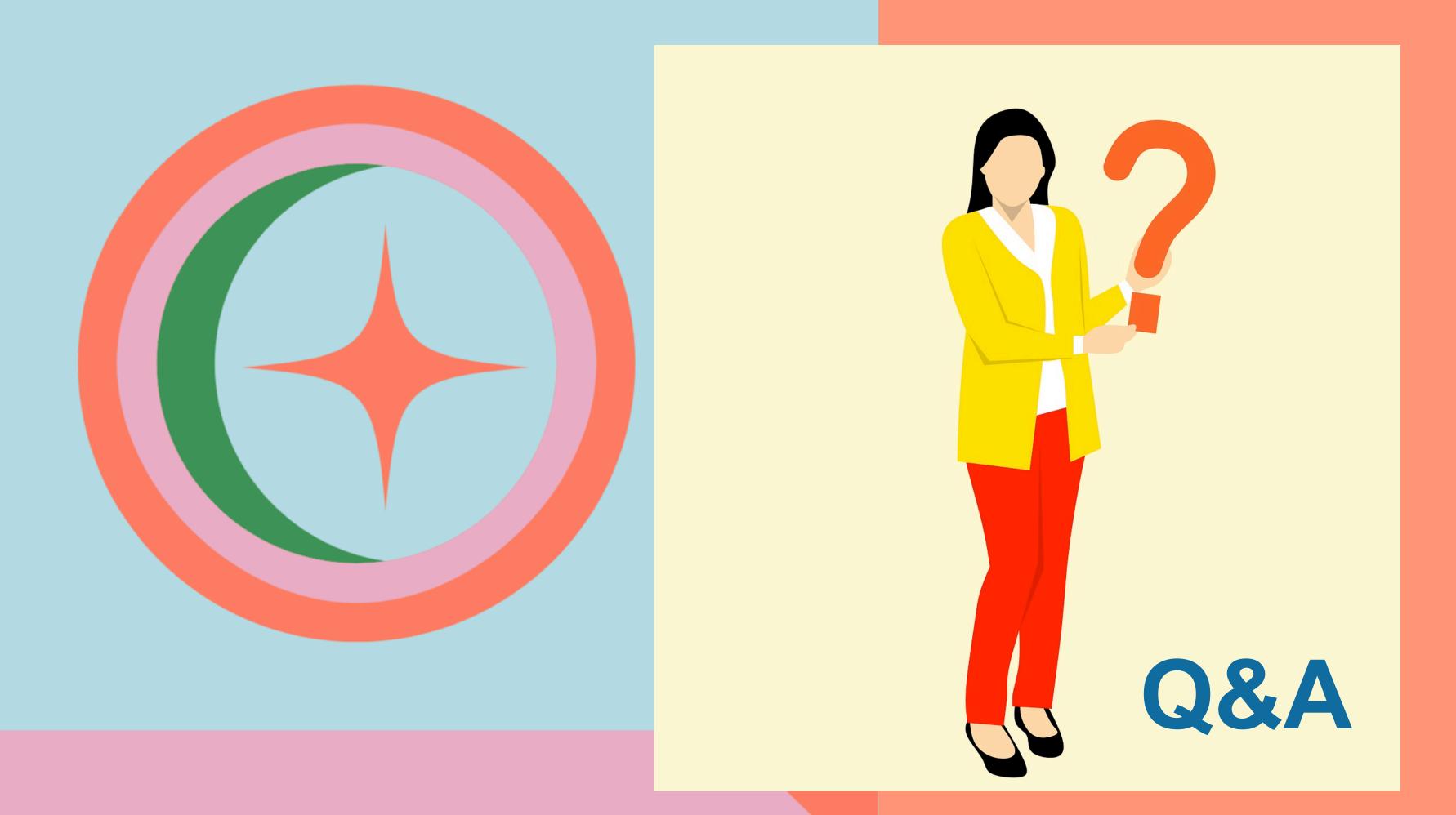


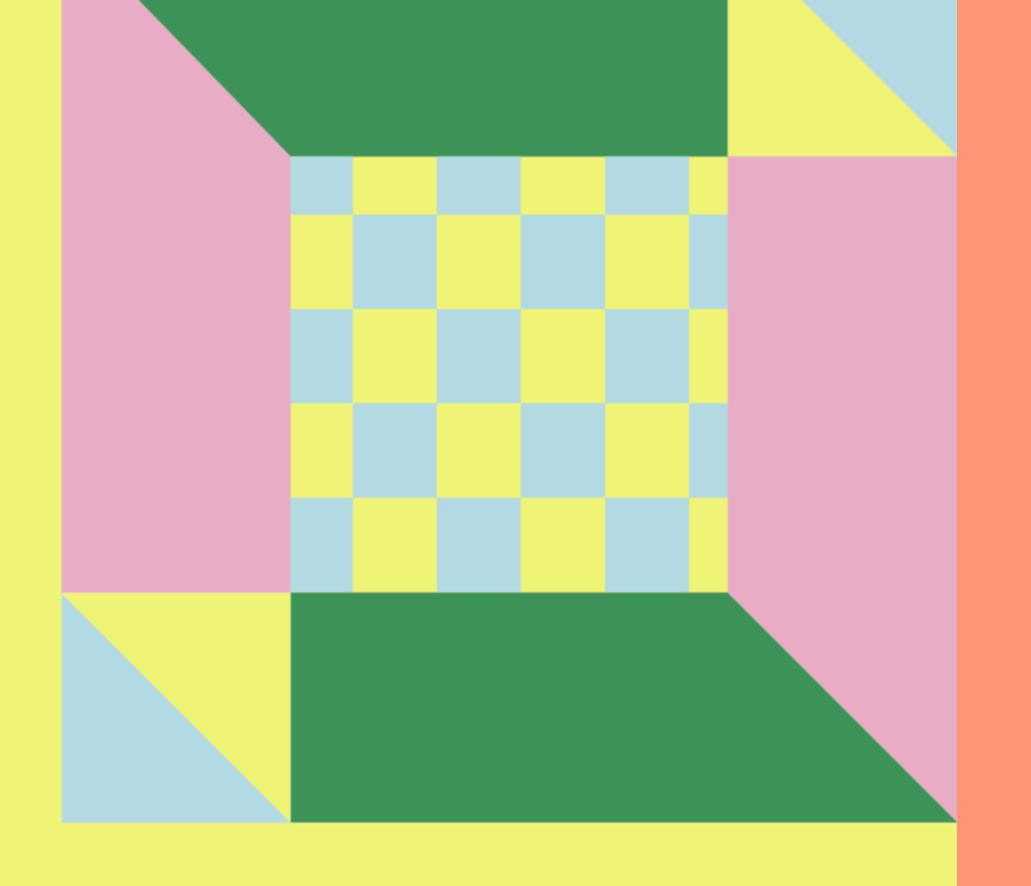
Time to find your teaching persona some love...

LEGO CLASSROOMS



Recreate a collaborative teaching environment





KEEP IN TOUCH



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REFERENCES

This presentation template is free for everyone to use thanks to the following:

Slides Carnival, Creative Comms,

BA Journalism students

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